

Instrumental Music Solo Performance

Musical Performance					
	Superior 5 pts	Excellent 4 pts	Good 3 pts	Fair 2 pts	Poor 1 pts
Rhythm	Superior accuracy of note values, duration, pulse, steadiness, meter, etc. is consistently demonstrated	Excellent accuracy of note values, duration, pulse, steadiness, meter, etc. is mostly demonstrated	Very Good accuracy of note values, duration, pulse, steadiness, meter, etc. is sometimes demonstrated	Average accuracy of note values, duration, pulse, steadiness, meter, etc. is rarely demonstrated	Poor accuracy of note values, duration, pulse, steadiness, meter, etc. is never demonstrated
Tone Quality	Superior resonance, control, clarity, focus, consistency, warmth, breathing and support is consistently demonstrated	Excellent resonance, control, clarity, focus, consistency, warmth, breathing and support is mostly demonstrated	Very Good resonance, control, clarity, focus, consistency, warmth, breathing and support is sometimes demonstrated	Average resonance, control, clarity, focus, consistency, warmth, breathing and support is rarely demonstrated	Poor resonance, control, clarity, focus, consistency, warmth, breathing and support is never demonstrated
Note Accuracy	Superior accuracy of printed pitches and intonation within the appropriate range is consistently demonstrated	Excellent accuracy of printed pitches and intonation within the appropriate range is mostly demonstrated	Very Good accuracy of printed pitches and intonation within the appropriate range is sometimes demonstrated	Average accuracy of printed pitches and intonation within the appropriate range is rarely demonstrated	Poor accuracy of printed pitches and intonation within the appropriate range is never demonstrated
Articulation	Superior accuracy and style of attacks and releases is consistently demonstrated	Excellent accuracy and style of attacks and releases is mostly demonstrated	Very Good accuracy and style of attacks and releases is sometimes demonstrated	Average accuracy and style of attacks and releases is rarely demonstrated	Poor accuracy and style of attacks and releases is never demonstrated
Musicianship	Superior Expressive elements, phrasing, dynamics, and stylistic interpretation is consistently demonstrated	Excellent Expressive elements, phrasing, dynamics, and stylistic interpretation is mostly demonstrated	Very Good Expressive elements, phrasing, dynamics, and stylistic interpretation is sometimes demonstrated	Average Expressive elements, phrasing, dynamics, and stylistic interpretation is rarely demonstrated	Poor Expressive elements, phrasing, dynamics, and stylistic interpretation is never demonstrated
Preparation	Superior Demonstration of part preparation and practice effort is consistently demonstrated	Excellent Demonstration of part preparation and practice effort is mostly demonstrated	Very Good Demonstration of part preparation and practice effort is sometimes demonstrated	Average Demonstration of part preparation and practice effort is rarely demonstrated	Poor Demonstration of part preparation and practice effort is never demonstrated

Comments:
