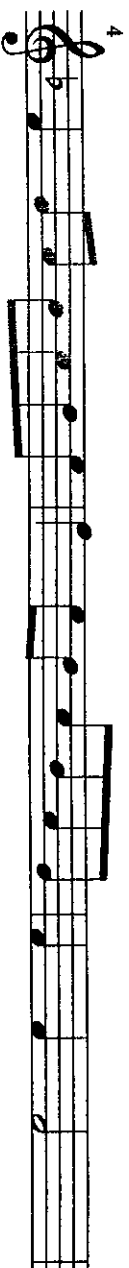


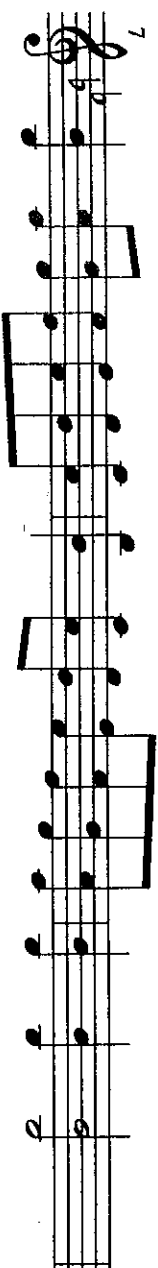
Major Scales



Major Scale 1: C Major (Ionian mode). The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are C4, D4, E4, F4, G4, A4, Bb4, C5. The scale is presented in two parts: an ascending line and a descending line.



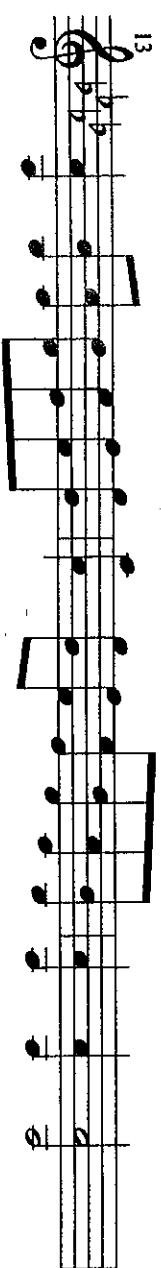
Major Scale 2: D Major (Ionian mode). The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb). The notes are D4, E4, F4, G4, A4, Bb4, C5, D5. The scale is presented in two parts: an ascending line and a descending line.



Major Scale 3: E Major (Ionian mode). The scale is written on a treble clef staff with a key signature of three flats (Bb, Eb, Ab). The notes are E4, F4, G4, Ab4, Bb4, C5, D5, E5. The scale is presented in two parts: an ascending line and a descending line.



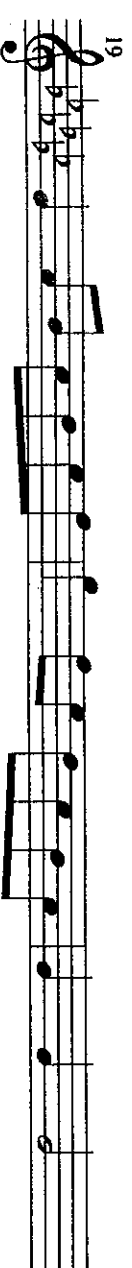
Major Scale 4: F Major (Ionian mode). The scale is written on a treble clef staff with a key signature of four flats (Bb, Eb, Ab, Db). The notes are F4, G4, Ab4, Bb4, C5, Db5, E5, F5. The scale is presented in two parts: an ascending line and a descending line.



Major Scale 5: G Major (Ionian mode). The scale is written on a treble clef staff with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5. The scale is presented in two parts: an ascending line and a descending line.



Major Scale 6: A Major (Ionian mode). The scale is written on a treble clef staff with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb). The notes are A4, Bb4, C5, Db5, Eb5, F5, G5, A5. The scale is presented in two parts: an ascending line and a descending line.



Major Scale 7: B Major (Ionian mode). The scale is written on a treble clef staff with a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb). The notes are B4, C5, Db5, Eb5, F5, G5, Ab5, B5. The scale is presented in two parts: an ascending line and a descending line.

22

Musical notation for measures 22-24. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 22 starts with a quarter note G4, followed by an eighth note G4, and a quarter note G4. Measure 23 contains a quarter note G4, an eighth note G4, and a quarter note G4. Measure 24 contains a quarter note G4, an eighth note G4, and a quarter note G4. The piece concludes with a whole note G4.

25

Musical notation for measures 25-27. The staff is in treble clef with a key signature of two sharps. Measure 25 starts with a quarter note G4, followed by an eighth note G4, and a quarter note G4. Measure 26 contains a quarter note G4, an eighth note G4, and a quarter note G4. Measure 27 contains a quarter note G4, an eighth note G4, and a quarter note G4. The piece concludes with a whole note G4.

28

Musical notation for measures 28-30. The staff is in treble clef with a key signature of two sharps. Measure 28 starts with a quarter note G4, followed by an eighth note G4, and a quarter note G4. Measure 29 contains a quarter note G4, an eighth note G4, and a quarter note G4. Measure 30 contains a quarter note G4, an eighth note G4, and a quarter note G4. The piece concludes with a whole note G4.

31

Musical notation for measures 31-33. The staff is in treble clef with a key signature of two sharps. Measure 31 starts with a quarter note G4, followed by an eighth note G4, and a quarter note G4. Measure 32 contains a quarter note G4, an eighth note G4, and a quarter note G4. Measure 33 contains a quarter note G4, an eighth note G4, and a quarter note G4. The piece concludes with a whole note G4.

34

Musical notation for measures 34-36. The staff is in treble clef with a key signature of two sharps. Measure 34 starts with a quarter note G4, followed by an eighth note G4, and a quarter note G4. Measure 35 contains a quarter note G4, an eighth note G4, and a quarter note G4. Measure 36 contains a quarter note G4, an eighth note G4, and a quarter note G4. The piece concludes with a whole note G4.

37

Musical notation for measures 37-39. The staff is in treble clef with a key signature of two sharps. Measure 37 starts with a quarter note G4, followed by an eighth note G4, and a quarter note G4. Measure 38 contains a quarter note G4, an eighth note G4, and a quarter note G4. Measure 39 contains a quarter note G4, an eighth note G4, and a quarter note G4. The piece concludes with a whole note G4.

40

Musical notation for measures 40-42. The staff is in treble clef with a key signature of two sharps. Measure 40 starts with a quarter note G4, followed by an eighth note G4, and a quarter note G4. Measure 41 contains a quarter note G4, an eighth note G4, and a quarter note G4. Measure 42 contains a quarter note G4, an eighth note G4, and a quarter note G4. The piece concludes with a whole note G4.