

BLUES SCALES

First blues scale: G4, A4, Bb4, C5, Bb4, A4, G4. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The final G4 is held for two measures.

Second blues scale: A4, Bb4, C5, Bb4, A4, G4, F#4, A4. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), A4 (quarter). The final A4 is held for two measures.

Third blues scale: Bb4, C5, Bb4, A4, G4, F#4, E4, Bb4. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), Bb4 (quarter). The final Bb4 is held for two measures.

Fourth blues scale: C5, Bb4, A4, G4, F#4, E4, D4, C5. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter). The final C5 is held for two measures.

Fifth blues scale: D4, C5, Bb4, A4, G4, F#4, E4, D4. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are: D4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The final D4 is held for two measures.

Sixth blues scale: E4, D4, C5, Bb4, A4, G4, F#4, E4. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are: E4 (quarter), D4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The final E4 is held for two measures.

19

Musical staff 19: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various accidentals, including a double sharp (F##) and a double flat (C^^b). It features several slurs and a fermata at the end.

22

Musical staff 22: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various accidentals, including a double sharp (F##) and a double flat (C^^b). It features several slurs and a fermata at the end.

25

Musical staff 25: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various accidentals, including a double sharp (F##) and a double flat (C^^b). It features several slurs and a fermata at the end.

28

Musical staff 28: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various accidentals, including a double sharp (F##) and a double flat (C^^b). It features several slurs and a fermata at the end.

31

Musical staff 31: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various accidentals, including a double sharp (F##) and a double flat (C^^b). It features several slurs and a fermata at the end.

34

Musical staff 34: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various accidentals, including a double sharp (F##) and a double flat (C^^b). It features several slurs and a fermata at the end.

BLUES SCALES

First blues scale: G4, A4, Bb4, C5, Bb4, A4, G4. The scale is written on a single staff in bass clef with a key signature of one flat (Bb). The notes are quarter notes, with a half note for the final G4. A box highlights the first six notes (G4 to Bb4).

Second blues scale: F4, G4, Ab4, A4, G4, F4. The scale is written on a single staff in bass clef with a key signature of one flat (Bb). The notes are quarter notes, with a half note for the final F4. A box highlights the first six notes (F4 to Ab4).

Third blues scale: E4, F4, F#4, G4, F#4, E4. The scale is written on a single staff in bass clef with a key signature of one flat (Bb). The notes are quarter notes, with a half note for the final E4. A box highlights the first six notes (E4 to F#4).

Fourth blues scale: D4, E4, Eb4, E4, D4. The scale is written on a single staff in bass clef with a key signature of one flat (Bb). The notes are quarter notes, with a half note for the final D4. A box highlights the first six notes (D4 to Eb4).

Fifth blues scale: C4, D4, Eb4, E4, C4. The scale is written on a single staff in bass clef with a key signature of one flat (Bb). The notes are quarter notes, with a half note for the final C4. A box highlights the first six notes (C4 to Eb4).

Sixth blues scale: B3, C4, Bb3, C4, Bb3, B3. The scale is written on a single staff in bass clef with a key signature of one flat (Bb). The notes are quarter notes, with a half note for the final B3. A box highlights the first six notes (B3 to Bb3).

19

Musical notation for system 19, measures 1-4. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A slur covers measures 2 and 3. Measure 4 contains a half note followed by a whole note.

22

Musical notation for system 22, measures 1-4. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A slur covers measures 2 and 3. Measure 4 contains a half note followed by a whole note.

25

Musical notation for system 25, measures 1-4. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A slur covers measures 2 and 3. Measure 4 contains a half note followed by a whole note.

28

Musical notation for system 28, measures 1-4. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A slur covers measures 2 and 3. Measure 4 contains a half note followed by a whole note.

31

Musical notation for system 31, measures 1-4. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A slur covers measures 2 and 3. Measure 4 contains a half note followed by a whole note.

34

Musical notation for system 34, measures 1-4. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A slur covers measures 2 and 3. Measure 4 contains a half note followed by a whole note.